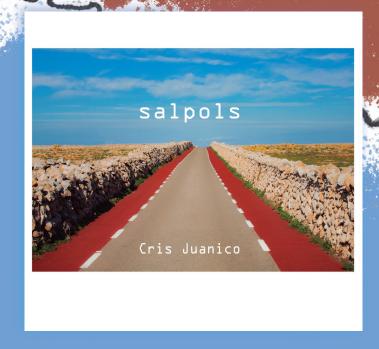
salpols

Cris Juanico



Salpols [Saldust] new disc - new show

www.crisjuanico.com



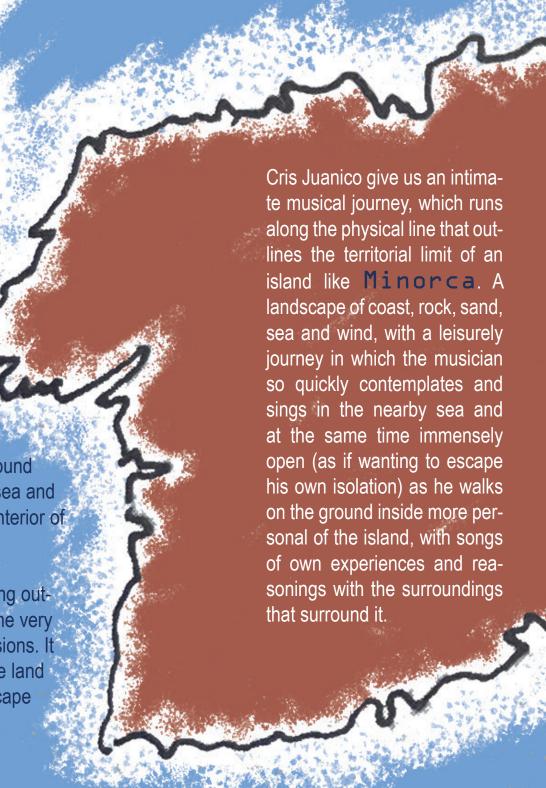






The voice and guitar of the menorcan artist unveil an intimate proposal in which the salty sea and the dust of the land embrace songs drawn from desire, melancholy, nature, party, dreams, senses, wind, silence or commitment. A concert that glides around Minorca, and as soon as it contemplates and sings the nearby sea and the immense and open hour - now salt - as it brings us closer to the interior of the most personal island - now dust.

On an island, the limit and maximum threshold is its coast. This winding outline, full of sweet starters and steep splashes across the sea, is also the very limit of the infinite sea. A line, a path that leads to two visions, two versions. It is the border and nexus of two closely related and different worlds: the land you tread and live in front of the size of the sea, the unexplored escape bridge. The same profile is drawn between the two.



Cris Juanico

Cris Juanico is a menorcan veteran musician who has managed to consolidate his musical career based on curiosity, versatility and fidelity to a way of doing things, with the result of a prolific and varied musical career. Since the defeat of the group Ja T'Ho Diré, in 2003, the singer from Ciutadella de Menorca has released ten solo albums (salpols is the eleventh), with very different styles and sounds (own author's music, children's, popular, christmas carols framed in patterns of pop, rock or jazz or contemporary pop-rock with string arrangements), and a compilation, as well as four recordings with the group Menaix a Truà and the collaboration with the Cobla Symphony and Strings of Catalunya in two of its projects. An unequivocal proof of their constant restlessness and productivity.



Les cançons: 1. La mar. 2. Crec Mirar. 3. Viu. 4. Amb un dit as vidre escric. 5.L'univers. L. No em facis ontes. 7. Més a prop. A. Un vol de miloca. 9. És quan et sent a prop. 10. Si véns. 11. Mentres veim com corre es temps. 12. Com un infant. 13. M'encanta.









Ref: RGB-148/20 D.L. GI 1004-2020 © 2020 RGB Suports



El micromecenatge continuat és un sistema de suport amb interacció constant entre seguidors i creador. Aquest mecanisme de cooperació ofereix, a canvi d'una subscripció periòdica, recompenses exclusives per part de l'artista, establint un vincle únic i particular amb el seguidor.

Ves a https://crisjuanico.aixeta.cat/ i tria el teu nivell de subscripció: KM0 (3€/mes) · TAST (6€/mes). Fes-te mece

www.crisjuanico.com









Technical details:

Cris Juanico voice, electric guitar, guitarró and loopstation

Blanca Coll violin

Joan Solà-Morales double bass

Music production: Cris Juanico

Recorded, mixed and mastered at Aumon Studios in Ciutadella and at the musicians home, between spring and summer 2020.

Design, layout and cover photo: Dolors Boatella for Miriscolti Produccions.

Road Manager and back cover photo: Eduard Ruiz «Perrolobo».











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Representació i gestió musical

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